

# THE GATEWAY

Volume XCI Number 5

Tuesday, 18 September, 2001

<http://www.su.ualberta.ca/gateway/>

## Campus deals with US attacks

Jhenifer Pabillano

News Editor

With Friday declared a national day of mourning, many students at the U of A took time to reflect and respond to the recent violence in the United States.

Across campus, numerous activities related to the tragedy took place covering a wide variety of responses to the attack.

These ranged from a political discussion regarding the impact of the US attack to a spiritual vigil inviting all faiths to come together in a show of goodwill.

One activity was symbolic, as outside the Butterdome, the University lowered their five flags to half mast.

"The last time it was lowered was probably for the death of [former Prime Minister Pierre] Trudeau," said Jamie-Lyn Seglie, Administrative Assistant to the Strategic Policy Department. "We generally follow federal government protocol when we lower our flags."

According to protocol, a national day of mourning calls for all flags on federal buildings to be lowered to half-mast. Public institutions such as the U of A usually follow

in a display of respect. National days of mourning are traditionally observed to pay respect to deceased heads of state, significant Canadian citizens or acting Governors-General.

On Friday, in addition to the lowering of the flags, a national moment of silence was observed at 12:20am EST.

At the Telus Centre, the American attacks were discussed with a political forum. In a two hour session called "The End of the World As We Know It Panel Discussion", five professors fielded questions from a packed house, discussing the nature and consequences of the terrorist violence.

The forum was organized by Tsvi Kahana, Executive Director of the Centre for Constitutional Studies. Its impetus came from an urgent need to participate in a discourse on such a pressing subject.

"When I woke up in the morning, I needed to talk about this. I'm a big believer in academia and with all the blabber in the media, we're academics and I thought we should discuss it. I was right in the prediction—there were a lot of people there who stayed the full two hours and ten minutes."

PLEASE SEE "INSIGHT" ON PAGE 3



Marcus Bence / THE GATEWAY

Jessica Heine spends a moment reflecting during a vigil in the Meditation Room in SUB.



### Today

6 Extreme jus' ain't as "extreme" anymore, sez Dave Alexander.

10 Sugar Jones asks if we remember when days were like that. Do we?

### Quote for the day

I would rather have a mind opened by wonder than one closed by belief.  
—Gerry Spence

### This day in the Gateway's history

Both Brazil and Yugoslavia lost the battle to Edmonton as host for the 1983 World Student Games.

1982

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**agent** is a national magazine for students created solely by students. Pick it up, cats.

### Retraction

Last issue's typically jokey Social Intercourse referred to PowerPlant staffers as "inebriated," which is quite untrue. It should also be known that it is illegal for bar staff to be consuming alcohol on the job. The Gateway sincerely apologizes to the PowerPlant and its staff.

## Groups plan candlelight peace vigil

Steve Osadetz

News Staff

In a show of support for global peace, a number of groups in Edmonton have organized a candlelight vigil outside City Hall on Tuesday, 18 September.

The idea for this vigil began at a previous, smaller vigil held last Thursday night by the same groups, which include the Muslim Students' Association (MSA), Amnesty International, and the International Society for Peace and Human Rights.

Rob Sproule, a student at the U of A who was instrumental in gain-

ing media attention for this event, described how quickly word of the vigil has spread.

"It's something that's exploded so that it resembles less a small candlelight vigil, and more the beginnings of an active peace movement."

According to organizers, the gathering is being held for three reasons: to mourn the tragedy of last week's events, to unite Edmontonians in support of minority ethnic and religious groups, and to send a message to the Canadian Federal Government that Canadians desire a peaceful resolution to this crisis.

Sproule said that it will try to

gain the attention of "all levels of government, particularly the federal government."

Tim Weis, a representative of the MSA, voiced support for the vigil, anticipating further terrorist problems if the US and its allies turn towards military action.

"What seems to be greatly overlooked is the fact that these people weren't created in a vacuum. I'm just worried that an all-out assault on another country is going to create more [terrorists] as opposed to fewer of them."

A number of keynote speeches and interfaith prayers will be at the forefront of the gathering.

PLEASE SEE "VIGIL" ON PAGE 2

## Loans delayed by processing, says official

Andra Olson

News Editor

Contrary to what some believe, delays in student loan payments have nothing to do with last week's events, says one financial service official.

With last Tuesday's attacks in the United States forcing the closure of North American airports, students were told by Edulinx, the company responsible for Canada Student Loans, that loan payments were delayed due to problems with mail deliveries.

But Clare Gautier-Villon, Director of the U of A's Student Financial Aid and Information Centre (SFAIC) disagreed that this was the full reason for delays.

"The delay in payments that resulted from Tuesday are nothing compared to the delays that resulted from the new disbursement process," she said.

Edulinx could not be reached for comment regarding the delayed payments.

In the Edulinx system, approved loan documents are forwarded to Edulinx head offices. At the Edulinx National Student Loan Service Centre (NSLSC), loans are entered into a computing system, and after a final approval, payment is forwarded to the student's personal banking account.

But Villon said the Edulinx bureaucratic system has resulted in unnecessary delays.

PLEASE SEE "EDULINX" ON PAGE 2



Marcus Bence / THE GATEWAY

Mirella from sweet Sugar Jones belts out a tune at the Myer Horowitz on Sunday. Review on page 6, kids.



# THE GATEWAY

Volume XCI Number 5  
Tuesday, 18 September, 2001

Published since 21 November, 1910  
Circulation 10 000

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The Gateway is sort of a member of  
the Canadian University Press



The Gateway is published by  
the University of Alberta Students' Union

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The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 6008 flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

## Contributors

Lisa "Buckwheat" Brown, Rotating Dog, Adam Houston, Jagdeep Dhadli, Raymond Biesinger, Tony "The Boner" Esteves, David Hau, C and J, Dean Simmons, Joel Chury, Josh Gallie, Ringo Vancrappia, Karen Hackenbrook, Magdalena Koper, Sean Townsend, Kris Berezanski, Adam "Bzou" Rozenhottie, Tom Barber, Kevin Ma, Philip Head, Leanne Fong, Jessie Meikle, Edmund Ledi, Jenny Shwetz, Jayme Haskey, James Johnson, Steve "Spanky" Osadetz, Jesse "Killer" McCrosky, Meghan "Hot Dog" Hamel, Kate "Way" Rossiter, Tracey Swedenberg and Jason from www.fearinland.com, and the friendly cableman who offered me some "coaxial cable" at no extra cost.

# Edulinx may be at fault for delays

Resolution of payments may take place over the next few weeks

"EDULINX" CONTINUED FROM PAGE 1

"There is a really long time between when loan documents are mailed and when they are getting entered into the system. That delay indicated to me that they are arriving in Mississauga and are sitting there for literally days until people [enter their information]."

In a statement released 11 September by Edulinx spokesman Allan Bennett, the company stated as a result of "a series of necessary [transportation] precautions there may be a delay in the receipt of student loan documents by the NSLC for processing, and therefore a delay in the disbursement of loan funds to students."

But the comments did not impress some of those dealing with students directly. "They haven't gotten back to us with further information," said Villon. "What about the benchmark they set up where 80 per cent of all loan documents they receive would be processed with in 24 hours and the balance would be dealt with in one to two working days? We have no idea how much longer this will all take."

And while the Canadian Alliance

of Student Associations (CASA) applauded Edulinx for its immediate notification of the potential delays, but student financial centres were upset about a lack of solutions for students waiting for loan payments.

**What about the benchmark they set up where 80 per cent of all loan documents they receive would be processed with in 24 hours and the balance would be dealt with in one to two working days? We have no idea how much longer this will all take.**

— Clare Gautier-Villon, Director, Student Financial Aid and Information Centre

In SUB, student loan processing administrator Becky White commented, "As far as I know the recent delay was because of recent events. I know Edulinx was having a few delays with the start but I think they have gotten things figured out now."

Overall, White believed students

to be understanding of any delays. "Mostly we have had questions from students, but they understand it is beyond our control."

University of Alberta student Lawrence Wong said he was having no problem with his loans but added he was aware of people that were. "My friend's loan has been delayed a lot. He had handed it in three weeks ago and he hasn't received money yet. He has tried calling, but they told him it is coming. He's waiting."

Villon said that SFAIC's focus remained more on aiding students through the financial demands. "Students can come to us for Emergency Student Loans and we provide them with the means to cover living expenses. This then frees up money for books. I guess it's a question of what you put where in the budget."

Villon added that delays in loan payments should be rectified in coming weeks. Additionally, those students worried about delays in loan appeals go ahead with cashing monies already allocated and continue with attempts to access more funds.

# Vigil to be at city hall

"VIGIL" CONTINUED FROM PAGE 1

As a collective initiative by a number of religious, ethnic, and activist groups, the work of this vigil's organizers serves as an appropriate metaphor for what they are trying to accomplish: solidarity.

An announcement released by the vigil's collective organizers states, "In the face of these recent tragic developments, we believe that world peace and the future of humanity are greatly endangered. We must resist polarization and unite as members of the one human family that we are."

This peaceful gathering is one of a number of activist initiatives promoting peace and understanding that sprung up over the past week.

A petition is also being widely circulated by groups on the Internet supporting "common security through disarmament, dialogue and social justice—not through violent attacks and military might."

In trying to raise awareness of the vigil Sproule said, "I feel glad so many are interested in living up to Canadian ideals and the integrity that Canada stands for."

# Sour gas given time to sweeten

Jesse McCrosky

NEWS STAFF

Sour gas plants across Alberta have received extra time to comply with ecological regulations over a decade old.

Sixty-one sour gas plants throughout the province are being given until 2016 by the provincial government to meet 13 year old environmental regulations.

In a resolution to a review initiated in 1999, the government of Alberta has decided to allow sour gas producers extra time to comply with ecological standards.

In 1988, Informational Letter 88-13 was put into effect, outlining sulfur recovery requirements for the province's sour gas plants. Sulfur recovery refers to a technique for reducing emissions of hydrogen sulfide, which, according to Pollutionwatch Canada, is a substance suspected to be toxic to many bodily systems.

For many plants these guidelines were never enforced. The plants were "grandfathered" or exempted

from the guidelines because they were expected to be shut down in the near future.

Greg Gilbertson of the Energy and Utility Board (EUB) explained, "We believed at the time that most if not all of these plants were going to be phased out over a period of time, that period of time wasn't specified but come 1999, 11 years later, it had become obvious to us that not only were these plants not being phased out, but in some cases they were going to be upgraded, expanded, and have a considerable future life span."

In 1999 a joint review between Alberta Environment and the EUB was initiated.

The committee in charge of the inquiry included top environmentalists and representatives from the industry.

"All the stake holders involved are usually party to the consultation process," said Gilbertson.

The major decision emerging from the review was to begin enforcing the 1988 regulations by 2016. This decision is "a move



James Johnson / THE GATEWAY

Plants like these may have time to reduce their sour gas pollutants.

towards voluntary emissions reduction," said Val Mellesmoen, director of Communications Alberta Environment. "[We're] changing standards across the board."

Mellesmoen said the decisions did not represent a general policy to allow polluters to avoid regulations, "We don't have a general policy of allowing people time to clean up their act, we have a policy of sustainable development."

However, Raj Pannu, leader of the New Democrat Party believes

that "this [decision] demonstrates a clear failure by the Conservative government to protect the environment, and the health of Albertans."

Alberta Environment said the decision illustrated the "constant balancing act between the environment and the economy."

Eliminating grandfathering at the time of the 1999 review would have reduced emissions by 91 tonnes per day, which is 32 per cent of the total sulfur emissions in Alberta.

# CAMPUS CRIME BEAT

## Parking pass scams

Campus Security has noticed an increase in theft of parking permits. Thieves steal the permits, then sell them to unsuspecting students. Thieves claimed to be no longer registered or to be leaving town, and sell for cash. Students who display a stolen pass have their vehicles seized and could be charged with criminal possession or charges under the code of student behaviour. If you are approached to buy a parking pass, contact Campus Security.

## Stolen bikes recovered

On 15 May, two males were reported loading bikes onto a flatbed truck near the Medical Sciences building. Campus Security attended, arrested the two

suspects and recovered the stolen bikes.

## Vandal cost University over \$5000

On 20 June, several buildings across campus were spray-painted with anti-privatization messages. Campus Security arrested three individuals for mischief after coming across the suspects in the act. The damaged has been estimated at over \$5000. Two of the suspects were students and were also charged under the code of student behaviour.

## Bravery in the line of duty

On 4 July, a natural gas leak alarm sounded in Mechanical Engineering. The building was evacuated, the surrounding area

secured and the dangerous goods team called. A handicapped male was reportedly unable to leave the fourth floor, and Constable Presley attended and carried him out of the building to safety.

## Tools guys busted

On 23 July, a man reported three suspicious males between Fine Arts and HUB. Officers found two suspects in the area, one with an extensive criminal record for weapons, break and enter, theft, drugs and other offences. Both were arrested for possession of break and enter tools and handed over to the Edmonton Police.

## Knife wielder arrested

On 7 August, Campus Security received a report of a male threat-

ening a house manager in Garneau with a knife. A suspect was arrested for carrying a weapon dangerous to public peace and possession of a concealed weapon. The former student was handed over to the Edmonton Police.

## Idiot gymnast has expensive performance

On 16 September at 3:40am, officers observed a male jumping on cars near 86 Avenue and 112 Street. He fled to the parkade near Campus Towers, but was captured a short time later. He was arrested for mischief and received tags for public intoxication. Four vehicles had extensive damage on the roof, trunk and hood. The student will be forced to pay restitution as well as face the charges.

Compiled by Barrie Tanner (btanner@ualberta.ca)



## IN YOUR OPINION

How should Canada be involved in the US retaliation plans?



Stefan Kruse  
Science IV

I think that we should get involved, but more in a policy supportive way. We should be more concerned about the criminal effects than going off to war.



Marie  
Belozar  
Arts II

I think that we should help them out 100 per cent in their time of need because if we were ever in trouble we would want them to help us out 100 per cent. If they need military, money, doctors or nurses, I think we should give it to them. I don't believe that there should be a limit; we should just send everything we have down there.

Compiled by Meghan Hamel

## Insight sought after attacks

"INSIGHT" CONTINUED FROM PAGE 1

Kahana selected the five member panel in conjunction with the Department of Political Science. They were international law professor Linda Reif, American politics specialist Judy Garber, political science Professor Emeritus Leslie Greene, and Tom Keating, who had worked with the United Nations. Tom Weiss, a visiting international relations professor from City University of New York, was also present.

Among the topics discussed were the future measures that may be taken by countries in light of the attacks. Leslie Greene, a professor emeritus on the panel said, "We have got to be prepared for certain difficulties, certain restrictions on our petition freedoms ... We will have to check the security background of people coming here maybe to learn to fly. That doesn't mean we're denying human rights. We are looking after human rights."

Speaking about Canada's involvement, Keating said that the nation's role was marginal in future plans. However, he also said that the future presents opportunities to strengthen international ties. "You have to do what you can to encourage a wider network of support to be sustained. A wider network may encourage the Americans into a more sensible response that will address the big problems of these threats."

But Keating was realistic about Canada's role leading up to the attacks, and its future relationship



Marcus Bence / THE GATEWAY

Judy Garber responds to questions posed at Friday's panel discussion while Tom Weiss looks on.

with the United States. "I suggest that we get rid of the hyperbole that Canada is a gaping hole that created the threat to the US. Maybe we have problems within Canadian security that need to be cleaned up, but the American border is there. It's not as if we can stop people from trying to get in. I think we need to put that in perspective and not jump on the bandwagon by saying it's our fault. It's an international problem and we need to be part of the solution."

"This fundamentally changes Canadian-American security issues. This is going to be a bigger problem in itself. Good luck to those of you in the unfortunate position of trying to cross the border to the United States."

In SUB, many united to deal with the tragedy through an interfaith vigil organized by the U of A Chaplains Association. Students

and staff joined together to light candles and offer prayers for those affected by the attacks, while chaplains representing different religions provided readings from each faith in the service. Muslim, Christian, and Jewish faiths were represented at the ceremony.

One chaplain presented a student's response as his reading, which said, "There's so much hurt being felt by so many people today. Especially those demanding a quick retaliation. I know I speak for myself when I say that when something like this happens and we are hurt, we want revenge. We look for a shortcut, so we can skip the healing phase, but there will be no shortcuts here. The pain will not go away."

Jewish Chaplain Neil Loomer said that the vigil intended to bring students together to contemplate the violence.

"All of us hoped we allowed the students some time to be together, to meditate together, to pray together. I found that talking with a lot of people this week that they just want to be with other people and reflect on what's going on ... The world has changed a lot, and now we have to plan for the new reality."

Fifth-year English and Philosophy student Chris Giffen echoed the sentiment, feeling that his attendance at the interfaith gathering was crucial in such a turbulent time.

"There probably will be a lot of tension internationally, with Islamic countries and Christian countries. I think it's essential that a local community like campus shares a vision of solidarity with each other rather than any kind of racial or religious tensions that could arise at a time like this."

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## EDITORIAL

### Don't fight extremism with extremism

While the terrorist attacks of 11 September have undoubtedly compounded emotion and frustration, the reactionary effects of the events are to be felt at home as strongly as they are abroad. Already, American national sentiments have presented the situation as "America's New War." However, it is this "war" that has turned North Americans against themselves.

It's been only one week and already this conflict has become sensationalized, used as an excuse for gratuitous displays of nationalism. It has allowed George W. to initiate a military strategy so immense, its initial budget of \$40 billion approaches the \$60 billion cost of his father's Gulf War. And the effects of 11 September have pitted civilian against civilian, cutting deep the lines of race and religion in the "tolerant" and "free" societies of North America.

What we should have learned from history with events such as the internment of Japanese North Americans and the Jewish Holocaust during World War II, is that true enemies cannot be defined by their incidental familiarity to those we believe we can blame.

However, this week has shown that perhaps history has taught us nothing. News reports gave details of North Americans believed to be associated with Middle Eastern culture as targets for those seeking alleged attacker Osama bin Laden himself. However, associating bin Laden with the true practices of Islam is equivalent to tying Oklahoma City bomber, Timothy McVeigh, to the purest practices of Christianity.

Defacing elementary schools that

teach aspects of Islam and bombarding web pages of Muslim societies with messages of hate, idiotic "activists" are serving to do nothing else but show there is much to be hated in North America. Extremism should not be fought with extremism; true conflicts should be defined by reason, not delusion.

The attack against one of North America's largest civilian workplaces has demonstrated the violent reality that all citizens are under siege. In this "New War," the lines between soldier and civilian have been blurred, both groups have been challenged and our response will dictate our own safety. As civilians we cannot assume the role of soldiers. The only means we have to ensure domestic security is to ensure we do not increase violence amongst ourselves.

Massive support for a strike against the Middle East without overwhelming public understanding for reasons behind Bush's plans suggests that a positive resolve may be out of reach. If North Americans allow intolerance within their own borders, there will be nothing to prevent their governments from promoting it abroad.

Agreeably, the United States (and unavoidably, Canada) will seek retribution against those responsible for last Tuesday's attacks. For matters of security, North American leaders must prevent these attacks from reoccurring. But also for security, North American citizens must recognize their own ignorances and allow those singly responsible to be the ones held accountable.

Andra Olson  
News Editor



## LETTERS

### Gateway writers draw congratulations

As an American citizen, I commend your articles by Raymond Biesinger, Dave Alexander, and the letter from Tahza Cardinal, regarding reasons for the attack upon America (13 September).

While horrifying, the attack was not devised by just "crazy evil madmen": there are reasons for other countries to hate the US and these writers pointed some of them out, even though emotionalism, outrage and cries for vengeance are dominating the media—and many people's thinking.

JOHN CHARLES  
BRUCE PEEL SPECIAL  
COLLECTIONS LIBRARY  
UNIVERSITY OF ALBERTA

### Good work, Biesinger

I want to applaud Raymond Biesinger's article "Attack on American soil far from unprompted" (13 September) for having

the guts to detail the side that Western media decides not to print in its news.

Western media practices a covert form of censorship; at least China overtly censors. A lot of people have no idea who supported and armed these "American enemy number ones" ranging from Saddam to bin Laden to Iran to Pinochet. The list goes on.

I find this two-facedness sickening. As soon as these people have ended their usefulness to us we persecute them without looking at our own responsibility for the suffering caused unto others.

KEITH YORK  
BUSINESS IV

### Counter terrorism by carrying on with your life

For many of us a question mark still hangs over our heads. Did last week make any sense? Not only is there a desire to comprehend *what* took place but *why* it did. Simply

put, it was an act of evil. Though we had no control over the situation, we are asked to respond.

Prayers offered, blood donated, financial assistance given, and condolences are some immediate and natural responses. In doing so, we help in the healing. Another role we are asked to take, is perhaps the most effective and poignant method of healing and restoring peace: be yourself.

Go about daily affairs as normal. Study. Attend labs and lectures. See your friends. Go out.

Do so not in attempt to block out the images, testimonies and monumental grief that has spread throughout the globe, but with the weight of remembrance in tow, head back to daily life. Panic, confusion and turmoil are the fruits of terrorism.

As a counter to terrorism, we must proceed to normalize our lives and refuse disruption to dominate regular affairs.

When evil rises it wishes to control the scene, be centre stage and blot out any rays of light or goodness.

Similarly, we can deny evil the undivided attention it desires. In concentrating on our personal lives, we become focused on the tasks before us. We become aware of our ability to influence small-scale events like supporting our

friends. In doing so, our good shines on those closest to us.

We cannot change the world. But we can start with ourselves and with those around us.

With all that we have to be thankful for, getting started won't be that hard.

GERARD McLARNEY  
EDUCATION IV

### Gateway wouldn't know punk if it bit them in the ass

This isn't going to be a story for your little punk rock contest, this is to show my utter disgust for this contest (see page 13). "Write a 300-word short story about the most punk rawk thing you've ever done?"

What the hell is that about? Suddenly, being punk is considered a trend? I don't know what you're trying to accomplish with this.

I've got news for you: punk is not bragging about things you've done to "disrupt" authority, it's about believing in something different, believing that petty differences should not stand in the way

of unity, peace, and freedom. It's not about writing in to some contest to win five Dead Kennedy CDs, which, if the band members knew that their work was being advertised in such a way, they would probably be very pissed.

It's such a damn contradiction of everything punk and what the Dead Kennedys stand for. I'll end this with a quote just to prove my point: "Punk ain't no religion or cult, punk is thinking for yourself."

It's about time people realized that a haircut is not a lifestyle.

JILL POWELL  
ARDROSSAN HIGH SCHOOL

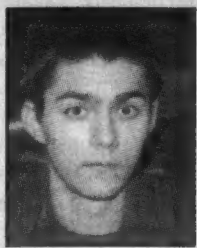
Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.



# Little news offered in WTC coverage



Adam Houston

So America finally has its ultimate reality show: the evening news. Flip to CNN and you can watch the planes smash into the towers every hour, on the hour.

Footage of weeping relatives and gruesome atrocities is interspersed with semi-coherent George Dubya sound bites while the space between influxes of new information is filled with hours of speculation that offer no more than computer-generated possible scenarios and theories based more on rage and gut feeling than on real data.

Like cartoonist Garry Trudeau recently observed about modern newscasts, "All you need are the elements of a story. Your audience will fill in the rest." Admittedly, there is something separating the terrorist attacks from around-the-clock Garry Condit coverage. The assault on New York and the Pentagon is an important story that will have serious global repercussions. But what we're seeing on television is not news, but rather a blur of meticulously designed logos deconstructing decades of international tension into a handful of catchphrases.

And while nothing is held back



Photo courtesy www.fearinland.com

New Yorkers watch in awe as the World Trade Center burns.

in the parade of voyeuristic fodder, there are still things we are not seeing.

*The assault on New York and the Pentagon is an important story ... But what we're seeing on television is not news, but rather a blur of meticulously designed logos deconstructing decades of international tension into a handful of catchphrases.*

Any suggestion that America had done anything to provoke that attack seldom makes it to the air. The escalating mistreatment of Americans of Middle Eastern descent apparently does not merit televised discussion. Even those who recognize the obvious slant of the reporting—and I'll bet there are many who don't—do not have any domestic alternatives. Instead,

they must settle for what might as well be colourized WWII newsreels.

I would like to pretend that the networks have merely modified their programming to ensure that those who don't normally keep up with the news can follow the current events. But coming from the stations that brought us OJ Simpson, the current fare seems guided by a desire to cater to angry militants and grisly sickos in the key 18-to-49-year-old demographic, not a genuine desire to inform.

And once again, their focus is on a world where butchering nearly a million Rwandans—over ten percent of the population, a figure that still wouldn't be matched had New York itself been completely obliterated—nets barely a sentence in the daily wrap-up.

It is truly a world where the Nielsen ratings matters more than the magnitude of the tragedy.

## Addictions have their time and place



Jagdeep Dhadli

It comes as little surprise that most of the people on this planet are in some state of addiction. From boring addictions like coffee or cigarettes to fun ones like beer, drugs and sex with driftwood, everyone seems to be in some state of dependency or another.

It's something that is rampant everywhere, from this very university to law offices to kindergarten teachers: everyone everywhere is getting high. Not just humans either. Hell, Even the koala bears in Australia are jiving on eucalyptus (or just eating it to live, depending who you ask). I'm not exempt from this planetary party either. My vice has always been the booze.

So what's the deal? Why is there this seemingly inherent need to anesthetize ourselves? Is it stress? Fuck that, I lead the most relaxed life I could imagine and I still drink more than AJ Maclean at Oktoberfest. To expand our minds, perhaps? Well, maybe LSD, but the only thing my intake of alcohol broadens is my liver, and occasionally it can expand a girls' standards to include an unattractive guy who can name all the bounty hunters commissioned by Darth Vader to find the Millennium Falcon.

But I digress. Do you want to

know why I think people of all walks of life love jumping in that pool of chemical escapism? Boredom.

I don't care if you're James Bond. Sometimes all the baddies are safely tucked away, your BMW's in the shop, and your herpes is acting up so you can't go hump Ursula Andress. And it's those nights where there's nothing to do that you reach for the bottle or the joint and just for an evening, drift into a magical world of Pink Floyd and *Contra 3: the Alien Wars* for Super Nintendo.

It happens to the best of us—like myself, who is always at the bar for no other reason except that there's nothing else to do. Well, I could do homework or something, but how the fuck would that reduce boredom? Jeez, that's like walking out on Freddie Prinze Jr in *She's All That* to go see Freddie Prinze Jr in

*Head Over Heels*.

I am generalizing a bit here, though. My socially acceptable alcohol abuse isn't always about boredom. Occasionally drinking is about relaxation or celebration or to prove to your mom that slamming back three 40s in two minutes is an amazing feat. Though you'd almost certainly die.

Sometimes your friends aren't making you laugh, your family is ... well, being your family and it's not even Friday so you can't jerk off to 1970s European softcore on Bravo's *Drambuie Showcase Revue*.

But get a few rye-n-cokes in me and suddenly everyone I meet is fucking hilarious, my family is engaging and lovable and even the operator's voice on the payphone is giving me a boner. Almost everyone needs that bit of release every now and then, and almost everyone does it.

### Dave Alexander's TOP TEN

#### Rejected boy-band songs

- 10 I Only Want You Girl ... And Your Allowance Money
- 9 Sorry Girl, But The Rumours About My Sexuality Are True
- 8 Sending My Love Down The Shower Drain
- 7 Baby, The Restraining Order Can't Restrain My Heart
- 6 Yo Girl, Check Out My Turtleneck
- 5 The Guy That Wrote This Song For Us Wants You To Know We Love You
- 4 Statutory Girlfriend
- 3 Rehab Crush (Now I'm Addicted to Your Love ... Not Just Singapore Slings)
- 2 Baby, Let's Talk A Little 'Bout Marxist Economic Policy In Post-War Belgrade
- 1 Girl, Our Love Is Like A Strong Emotional And Physical Attraction Between Two People

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# Even an extreme pita is still just a pita



Dave Alexander

What does a pita restaurant, deodorant, karaoke and a hamburger all have in common? According to advertisers, they can all be labeled "extreme," "xtreme" or "x-treme" (the last two are extreme versions of the word "extreme," by the way).

Labeling everything as "extreme" seems to have started a few years ago, with extreme sports. Performing a physical activity under heightened or hostile conditions that threaten one's personal safety can be called "extreme." Base-jumping, barefoot water skiing, cliff diving, mountain climbing with little or no safety equipment or driving a Gay Pride float through the Bible Belt all certainly qualify. But how did the term become so meaningless that it can be a type of fast food, hygiene product or (ugh!) karaoke.

The Xtreme Pita is one of the newer fast food places in town that, as you can guess, makes pitas: extreme pitas. Unfortunately there's absolutely nothing extreme about some vegetables, sauce, and sometimes meat in a folded piece of flattened bread. Tasty? Sure, but not extreme. If the pita bread was

really burlap, the sauce full of PCP, with poison ivy and rat meat as filler, then it would certainly be an extreme pita.

In the sense of a dangerous eating experience, the X-treme Burger King burger would more fit the requirements. Extreme Heart Exploder would be a better name for all this fried red meat, cheese and bacon, all smothered in a creamy sauce. Life has apparently become so mundane for most that eating junk food is now an act of rebellious behaviour.

*Maybe every cow destined to become an X-treme burger goes bungee jumping or parasailing before heading to the slaughterhouse.*

"Hey Todd, check me out—I'm eating another X-treme burger."

"Another one? Go easy you massive coronary-risking wild man. Shit! You wanna wash that puppy down with a Mountain Dew?"

Maybe I'm confused. Perhaps it isn't the act of eating the burger, but that the animals played some extreme sports before they were turned into the burger. Maybe every cow destined to become an X-treme burger goes bungee jumping or parasailing before heading to the slaughterhouse. Does adrenaline season the meat?

Speaking of seasoning, what is the difference between regular deodorant and "Xtreme" deodorant? My stick of Right Guard Xtreme Sport is of some relevance to extreme recreational activity,

but should I be using it if I'm not mountain biking through the Grand Canyon? Does the product imply that I stink much more than the average dude, and therefore I require Xtreme protection from perspiration? Or is it that the smell of the deodorant is suppose to fool others into thinking that I just finished windsurfing, so that when I get in an elevator, girls swoon at the assumption that I spent my lunch break taming the North Saskatchewan River? In that case, it should smell more like raw sewage and hepatitis.

Now, the aforementioned "extreme" items are ridiculous, but not nearly as baffling as "extreme karaoke," which is advertised by the Iron Horse Restaurant & Bar. Perhaps only mandolin lessons embody a less edgy activity than singing along to a lame pre-recorded version of "Rocky Mountain High." Not even screaming GG Allin songs through a burning megaphone while punching yourself in the face could make karaoke extreme.

Could it be that the sign refers to an entire evening of singing along to songs by the band Extreme? Or maybe the actual band members from Extreme host karaoke night at the Iron Horse. Most of them probably need a job. Only Extreme could make karaoke less extreme than it already is.

Whatever deviant spelling you choose, "extreme" doesn't have much meaning anymore, except as an advertising buzzword. If the trend continues, look out for more foolishness like the *Xtreme Gateway*: an edgy, in-your-face newspaper that uses all kinds of "kRazEEE sp'lingz & O7her WH@CKED S3j#X!"

I broke a sweat just typing that!

## HEY YOU! READING THIS!

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*"You know what really burns my ass? Those damned \_\_\_\_\_ and the way they \_\_\_\_\_."*

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## THE BURLAP SACK

This particularly savage sack beating goes out to that insane, tabloid shit-rag for truck drivers that some of us know otherwise as the *Edmonton Sun*.

You know, it's almost like they're trying to be the least credible "news" source possible, perhaps in a bid to draw those who are tired of accurate and timely reporting that you can get anywhere else.

Christ, even the Bargain Finder has more news in it, and it doesn't have headlines larger than a small child's fist.

Just last week, the front fucking cover photo was a picture of a girl holding up Sun Bingo cards! Holy shit! Top copy: Sun Bingo Rules! Come on—using the front page of your paper to advertise your own bingo game? Lame, lame, lame. That's like the *Edmonton Journal* running the headline "Journal ad rates best in city" on its cover. You know, if everyone in charge of the *Journal* suddenly went retarded at the exact same time while drinking Labatt Wildcat.

So everyone please, stop buying the *Sun* and maybe it will die. Just as any paper should that is primarily interested in having tits on its front cover and 50 per cent used-car-ad density choking what little real copy they steal off the *Sun* wire from Toronto.

CHRISTOPHER MARCEL BOUTET

*The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered.*



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Critics call the webcast a cheap attempt to make the news interesting; that may be, but this site gets more hits than the CBC



## undressing the Naked News

Carmen Russo looks into the camera, unbuttons her blouse, and reports on the morning rise of the Dow Jones. Her bra falls to the floor while she details the latest market trends and, momentarily pausing near the end of the news segment, she steps out of her last piece of lingerie. It's her job and she loves it.

"I give just the bare facts," says Russo, the business anchorwoman on the *Naked News*, the sassy, Toronto-based webcast news program rocketing in popularity ([www.nakednews.com](http://www.nakednews.com)).

"There's nothing wrong with being candid about what we do," adds Russo, who, along with the rest of the all-Canadian crew, strips down to her birthday suit to deliver the daily news.

"We're making the news more interesting, more exciting, more appealing to viewers," she says. "Mainstream news can be so boring and predictable."

Created by Canadians Fernando Pereira and Kirby Staysn in 1999, the *Naked News* has grown to be an underground phenomenon, partly thanks to a cult-like following from students.

"They are our people. They always have been," Russo whispers seductively, adding that the early success of their website was driven by word-of-mouth and e-mail campaigns on campuses.

Students particularly find the blend of nudity and news refreshing, a burlesque play on the seriousness of news anchors. Some students also find the website an exciting supplement to their media theory classes.

Only recently, though, has the underground phenomenon broken into the mainstream. In fact, the website reportedly recorded more than six million hits this past month—more than [cbc.ca](http://cbc.ca). And with the female anchors recently appearing in *Playboy*, the *Naked News* seems to have consolidated its success.

"We're not porn stars," Russo stresses. "We don't sell sex and news. We don't strip and touch our bodies in sexually provocative ways. We just simply take off our clothes while giving the news."

Perhaps this is why the news program is so charming: keeping composed and professional while delivering the news, the anchors act as if they're unaware of undressing themselves. It's mockingly funny watching a news anchor's underwear drop to the floor while they look into the camera with a professional, straight face.

Besides international events, business news and sports segments (all of which are the domain of female anchors) there is also coverage of science and technology issues, entertainment news, and the weather forecast.

Due to the popularity of the website, two more female anchors have been added along with the much-hyped debut of two male ones. The male addition was done in response to enthusiastic female requests, most of which were made by fans already supportive of the female "segments."

On-location reporting and interviews are also scheduled

"I'm not looking for fame—in fact I'm still as shy as I have been for my entire life"

for the future as part of their long-term plan to eventually broadcast on cable TV. There have already been rumours that CityTV would be interested in such a deal.

Although this looks like a sign that the mainstream has fully accepted the *Naked News*, some are still not amused by the nudity. Critics charge the Toronto-based webshow with "journalistic prostitution," claiming it's a cheap attempt to make news more appealing. They say, despite its antics, it places more emphasis on presentation than content, leaving viewers with a skewed version of the truth.

"Why is the truth not the truth simply because we're naked?" rebuts Russo. She points out that her organization obtains their news from the same Canadian newswire sources that the CBC, CTV, and TVA rely upon.

"I really stand for the philosophy behind the naked news—I feel like I'm an artist making a statement," says Russo, who cites her recent year living in Spain and France as an inspiration for auditioning for the show back in 1999.

Russo wishes to present her audience with a sensibility and honesty towards the naked human body, an image more often associated with pornography in the North American mindset.

While the *Naked News* is only beginning to consider cable television here in Canada, an unrelated Russian television news show called the *Naked Truth* has been doing their show on cable for the past two years and reportedly has people such as military generals lining up to be interviewed.

According to Russo, European attitudes towards nudity are a reflection of their more liberated and honest world view.

"There's a tradition in those countries of loving the human body," says Russo, who worked as a model and an assistant photographer while in Europe. "There's an honesty in nakedness that's refreshing and liberating."

Before she left to work in Spain, Russo said she was becoming increasingly unhappy. As a salesperson of dentist supplies, she felt unfulfilled and stuck in a dead-end job. Now she couldn't be happier with her new occupation. She advises women who are in such a situation and fantasize about doing something more adventurous to just go for it.

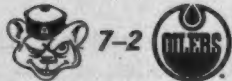
"I'm not looking for fame—in fact I'm still as shy as I have been for my entire life," says Russo.

But with the booming audience of the webshow, augmented by hype from [cnn.com](http://cnn.com), Russo acknowledges that fame may eventually intrude on her shy nature. She hopes that it won't affect her delivery of the news as long as she continues picturing everyone that's watching her as being naked too.



# Golden Bears trounce Oiler rookies

U of A Golden Bears  
VS  
Oiler Rookies



(Alta Scorers: Myson, Shyunka, Shrum, Day, Knoblauch, Boyko, Marsh)

Collin Gallant  
SPORTS EDITOR

Sporting a roster looking suspiciously finalized, the Golden Bears strode past their toughest competition of the early preseason dumping an Oilers prospect team 7-2 Sunday afternoon.

Previously, the Bears had split an evaluation series against Edmonton's college teams: the Grant MacEwan Griffins and the Concordia College Thunder. While generally dominating the two teams—blasting 60 plus shots per night—at times the Bears were unable to execute and were caught flatfooted in their own end.

Their would be no room for sloppy play against the Oilers Rookies. That team roster reads like a veritable CHL all-star team, the majority of their players are the top talent on their Junior squads.

Talent shined on both sides as the teams locked up for a grinding first period. Tight checking and strong defensive efforts kept the shots very low—only four a piece after 20 minutes. The difference, however, was that Oiler-hopeful Ty Conklin had only stopped three—Dave Myson's shot eluded the U New Hampshire netminder to open



Graham Bailey / THE GATEWAY

Newly-minted captain Mike McGhan (9) missed this open chance in the first. Twelve Bears had points in the game.

the scoring at five minutes into the opening stanza.

The Bears forth-line, Myson and Cam Kuzyk with center Brad Tutschek, was a force throughout the game.

"Our young players, the first- and second-year players played extremely well," said head coach Rob Daum following the game. "Really all of our players played extremely well. All four-lines contributed and that's what we need."

At the end of the second, Alberta had outshot the Oilers 26-12, outscoring the prospects 5-1 on goals from Tyler Shyunka, Steve Shrum, Sean Day and Kris Knoblauch.

The tempo remained high

throughout the second, but the Oilers looked pretty disinterested by the time Landon Boyko and Kevin Marsh notched their marks.

During the off-season, Daum spoke of filling for missing players by committee, all players stepping up to fill holes left by graduations. He couldn't have asked for a better example than having seven different players finding the twine.

"Time will tell," said Daum. "We can't get too excited about one game, but the result was very encouraging. It's a good start and a big confidence boost to our young team."

For his part, second-year Bear winger Dave Myson was jovial after the game: "It was a good team

effort," said Myson. "We had a good-sized crowd and everyone was up for the game. It was a good test and we were up to the challenge."

The contest was noticeably rougher than the Bears' previous exhibition action, closer to what they can expect when the regular season fires up mid-October. Face washes were on the menu during colourful exchanges after the whistle and several major league hits had the 2400 fans on their feet.

Myson shrugged it off: "When there's [a ban] on fighting, there's the possibility for things to get really chippy," said Myson. "But everyone respected each other and gave a clean, really hard-hitting effort. It was great."

## Alberta games shuffled due to tragedy

Collin Gallant  
SPORTS EDITOR

While travel problems did not materialize, several conference games involving Alberta teams were postponed by the U of A administration in honour of the federal government's declaration of last Friday as a national day of mourning for the victims of the tragedy in the US.

"I felt it was appropriate," said Dean of Physical Education Mike Mahon, who announced the postponements Friday morning.

"While nothing had come from Canadian Interuniversity Sport (CIS) head office directing us to postpone the games, the faculty felt it was the right thing to do," said Mahon.

In total, three games involving Alberta teams were postponed. At home, two soccer matches against the University of Calgary scheduled for Friday afternoon were rescheduled for the following day. Also, U of A officials concurred with the University of British Columbia's decision to put the Alberta at UBC football game on hold until Saturday.

To have a large number of fans cheering on the teams, said Mahon, would have been out of step with the dignity of the day.

A minute of silence was observed in all games throughout the weekend, by request of the Dean's office.

The Golden Bear football team travelled to Vancouver Thursday as scheduled and without disruption, according to head coach Jerry Friesen. He agreed with the decision to postpone, but added that it could have come sooner.

Closer to home, the 11:00am decision was announced while the Calgary Dinos soccer teams were on route by bus and could not be reached. The Dinos were reportedly dressed and ready to take the field when they were told that day's game was off.

The men's game was played Saturday but the women's game will have to be made up sometime during the season.

That game was not played by request of the Dinos. Due to the change, the Dinos' first-string goalkeeper was not available to play.

"It's their right not to play," said Pandas head coach Kelly Vandergrift.

Vandergrift made it clear that she respected and understood the reason behind the postponement, but believes the decision should have been made sooner.

"It should have come earlier," said Vandergrift. "The CIS had made the decision to go ahead, but three hours before game time we get the news that it was postponed."

Only the Pandas hockey team saw action on Friday in an exhibition match against NAIT. Mahon stated the game was for the team's training, and not heavily advertised.

"Because the hockey game was not a conference game we decided to go ahead with it," said Mahon.

# Pandas pummel Pronghorns in 5-0 victory

Steve Lillebuen  
FEATURES EDITOR

The Pandas Soccer squad began their season with a swift victory over their rivals, the Lethbridge Pronghorns.

The originally scheduled home opener against Calgary, to take place on Friday, was postponed until further notice to honour the national day of mourning.

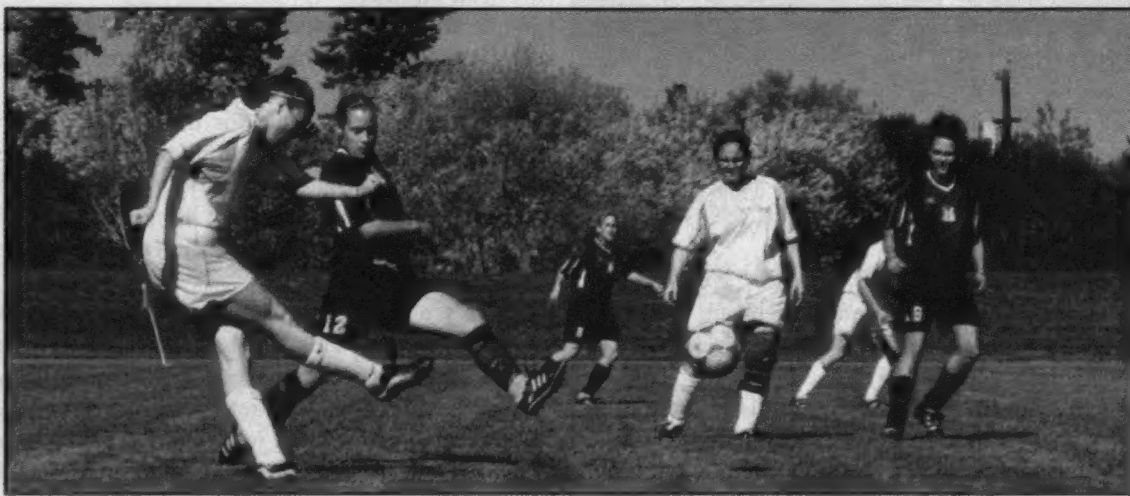
That left the Pandas hosting Lethbridge for Sunday's season opener—and resulted in a much appreciated win to start the Pandas on the right track.

"It was definitely a good start to the season," said new Pandas head coach Kelly Vandergrift after their Sunday victory. "It's good to get the first game under our belts, score a few goals, and allow the players to get familiar with each other."

Vandergrift replaces last year's head coach, Tracy David, who is currently taking a two-year absence from coaching.

The Pandas have been in a transitional period from winning the national title in 1997 to dropping to 3-6-1 in conference play in 2000. A strong core of returning players mixed with some strong recruits may turn fortunes around.

On the other side of the ball the Pronghorns' lack of experience proved fatal. Suiing ten new play-



Kate Rossiter / THE GATEWAY

Pandas striker Cheryl Cormack (far left in dark jersey) left the match before the half with a bad ankle, she but watched her teammates win their opener with a convincing 5-0 margin.

ers for this season, the 'Horns were put on the defensive for the majority of the game. A strong Pandas offense attacked relentlessly, scoring five unanswered goals.

The Pandas finally hit their mark with four minutes left in the half.

Second-year striker Lindsay Nelson scored the first goal of the season, followed less than two minutes later by fourth-year striker Aisha Alfa, closing the half with a 2-0 lead for the Pandas.

Following goals by defender Andrea Aitkenhead and mid-fielder Nicole Liboiron, Alfa proved herself a premier player after taking a hard hit from a Pronghorn defender.

After the collision, Alfa blitzed across half the field, firing the ball deep behind the Pronghorn netminder for her second goal of the match. Bringing the Pandas to a 5-0 lead with 15 minutes left in the game, Alfa returned to the bench while the Pronghorn goalie was pulled from the net.

"I was a little worried when it was still 0-0 over 40 minutes into the game, but it really came together," said Vandergrift. "We've got a good strong core of 20 players and who's going to be top 16 is going to be a tough decision."

Last year's regular season saw the Calgary Dinos lead the Canada

West conference, going undefeated in the regular season. Lethbridge, however, was Canada West's lowest ranked team going winless in 2000.

The season schedule may have started easily for the Pandas by playing the Pronghorns, but there are excellent teams still left to face. Calgary looks to be their dreaded rival once again, and Saskatchewan also appears to be strong this season, but that doesn't shake Vandergrift's optimism.

"We have a good shot at winning this year," said Vandergrift. "We're hosting the Canada West Finals, so it will be nice to win it at home."





Leanne Fong / THE GATEWAY

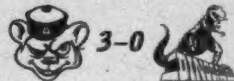
Pronghorn keeper William Garcia saves what would have been a certain goal while Alberta rookie Hilare Kamden (8) goes for the header.

## Dinos and 'Horns hung out to dry by Bears

**U of A Golden Bears**

vs

**U of C Dinosaurs**

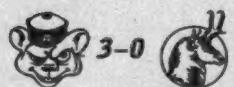


Alta Scorers: Jesic(2), Bosch

**U of A Golden Bears**

vs

**U of L Pronghorns**



Alta Scorers: Gillespie, Jesic(2)

**Josh Gallis**

SPORTS STAFF

Eclipsing last year's win total, the U of A Golden Bears soccer team opened the season with two solid performances, rallying for six goals in two games, while completely shutting out the competition.

The results are solid—a pair of

3-0 victories against the Calgary Dinos and the Lethbridge Pronghorns. The weekend's work lent credence to the rumours of a much improved Bears squad.

"This weekend was fantastic: two wins, scoring six goals at home," said Bears assistant coach Vic D'andrea after Sunday's victory. "The team will [continue to] improve on some areas of their play, especially interplayer familiarity."

Early in Saturday's season opener the Bears controlled the pace with great ball possession and strong passing. Damir Jesic capitalized on the excellent teamwork, scoring the first goal, the eventual winner.

The action picked up in the second with the squad attacking the Dinos. Captain Kurt Bosch claimed his first of the season and Damir Jesic put away his second before the field's sprinklers were accidentally turned on, only seconds before the final whistle.

The Dinos were left soaking, as

they were handed their first loss of the season.

Sunday's game against the Pronghorns saw a repeat of solid play from the Bears.

First half action was subdued, as both teams were unable to establish a strong offensive attack. Each side had chances, but stingy goalkeeping kept it scoreless until a Pronghorns' standstill in the 18-yard box led to the Bears first goal scored by Jordan Gillespie.

The Bears provided a much more entertaining second half, as the offensive attack was pumping on all cylinders. The Bears had many scoring chances early, with Damir Jesic scoring in the 55th minute. Excellent field structure and passing control, allowed the Bears to continue their attack.

Striker Jesic added to the tally, capturing the Bears third goal of the game, his second of the day, and fourth for the weekend. The Bears almost gave up the shutout, when the Pronghorns executed a beautiful through-ball to run only

to ring the shot off the woodwork.

Young turned aside all of Lethbridge's attempts and shared in the Calgary shutout with keeper Brad Daviss.

The Bears strong performance over the weekend saw them start the season on a solid footing, but D'andrea was careful to keep the weekend's wins in perspective.

"There is a lot of work still to be done," said D'andrea. "We expect a continued focus on team play, considering that our toughest competition is still ahead in the form of West Coast teams UBC and UVIC."

Damir Jesic downplayed his four goal performance.

"It was team effort that led to my goals," said the striker. "Hard work from everybody and maintaining the same enthusiasm will result in more goals in the future."

The Bears opened the season with a bang and hope to continue the streak with a win next Sunday, when the play newly admitted Canada West team Trinity Western.



### Sports in Brief

#### Bears soccer

Led by a pair of 2-goal efforts by Damir Jesic, the Bears soccer team opened their regular-season home schedule with two wins. Calgary and Lethbridge fell by identical 3-0 scores.

#### Football

The Golden Bears football team let one get away in Vancouver last weekend—Is that a Gordon Lightfoot song?

The Bears gave up a twelve point third quarter lead to lose 18-12 to the UBC ThunderBirds.

#### Pandas soccer

The Pandas smacked-up the U of L Pronghorns Sunday 5-0 to start their season on a winning note. Friday's Pandas-Dinos game was cancelled in honour of the National Day of Mourning. Stay tuned for when the game will be made up.

#### Bears hockey

The Bears hockey squad had seven different scorers make good against an Oilers Rookie team. 2100 attended this year's game.

#### Pandas hockey

The Pandas hockey team brow-beat the NAIT Oaks by a score of 27 to nothing over their two premier exhibition games of the season.

#### Pandas field hockey

The Pandas Invitational Field Hockey Tournament broke in the turf at Foote Field last weekend. The Pandas beat Calgary 3-0 Saturday on the strength of a two goal performance by Natalie Kubok and a goal from Stefanie Sloboda. The Pandas win avenged a 1-0 loss to Calgary the previous day.

#### Stumpage

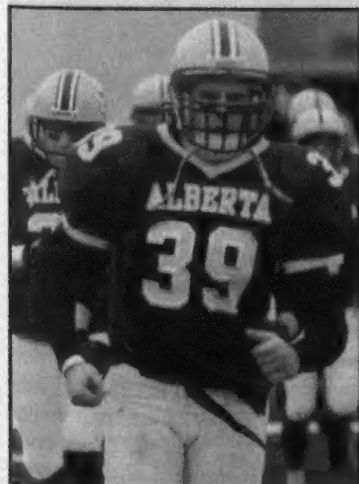
Sir Stanley Matthews was the Iron Man of British soccer over his 33-year professional career, he played in 886 matches for Stoke City and Blackpool.

## Football Bears fall to 1-2 after visit to last place UBC

**Joel Chury**  
SPORTS STAFF

With the professional and US College sports on hiatus due to the recent events in the US, Canadian University football decided go ahead with the weekends games.

Despite this, the Golden Bears' Friday night game in Vancouver against the University of British Columbia ThunderBirds, was rescheduled to Saturday to honour the national day of mourning.



Marcus Bence / THE GATEWAY

Rookie linebacker Ryan David has posting big tackle numbers

With field time allotted for an extra practice, the Bears had more than enough time to prepare for the winless T-Birds. But at game time, the Bears were tested by the T-Birds patience and lost some major footing in their Canada West ranking. The 2500 in attendance were treated to a battle of minor scoring on that afternoon.

In a game that showcased every possible way of scoring points, excluding a two-point convert, the end-zone looked hexed as both teams were severely limited in their major scores.

The first-quarter ended with the score knotted at one, the result of a missed 17-yard field goal by Bears' kicker Rob Rawcliffe and a duffed 35-yard attempt by the T-Birds.

"We shouldn't have even had to kick the field goals, we should've scored touchdowns," said Bears' running back Nathan Connors. "It shouldn't have come to that. We drove the ball down the field just to be stopped."

Lack of success in the red zone was a large disappointment for the Bears.

Breaking the single score tie in the second quarter Rawcliffe booted a 35-yard field goal, his only good three-pointer of the game.

It wasn't until the last minute of the first half that a touchdown was scored. Connors put the Bears ahead 11-1 on a one-yard scamper for a touchdown. That would prove to be the Bears' only major of the game—a good indication of their lack of job completion deep in enemy territory.

The Bears forced a safety in the third quarter on a downed punt. After that score, the Bears' lead started to shrink into eventual loss.

UBC punted a single and ran in a two-yard TD by running back Sean Dobre. The missed two-point convert attempt brought the score to 13-8. A 13-yard UBC field goal brought the Birds within three to open the fourth quarter. The Bears followed with another missed field goal, scoring the rouge on their final scoring attempt of the day.

After the three-minute warning elapsed in the fourth quarter the Bears' fate was sealed by the T-Birds' second TD of the game on a 10-yard Zack Silverman pass to wide receiver Ryan Branting. The Bears lost 18-14.

A strong performance by Bears back Nathan Connor was all for naught. Connor rushed for a season high 187 yards on 30 carries includ-

ing a 36-yard gain.

"We came to run, and we did just that," said Connor who had regained his dominant form after being all but shut-down by the Regina Rams in the week prior.

The running game was paramount for the Bears, who are adjusting to the injuries of key receivers Hardeep Bamara and newcomer Corey Jones.

Despite injuries, the passing game is the key to future success for the Bears.

"The passing was not as sharp as we wanted it to be," said head coach Jerry Friesen. "Maybe we are not taking it deep enough."

"I'm sure that other teams see that so we will have to [react] and fix it."

The Bears had another balanced defensive outing spreading tackles throughout the field, but were unable to stave off the T-Birds' late threats.

Friesen was happy with his defense with the exception of their timing.

"When it was required they weren't there," Friesen said referring to the last drive by the T-Birds. "At that point we needed the defense to be real stiff, and to back the team up. It didn't happen."



# ARTS & ENTERTAINMENT

THE GATEWAY

Tuesday, 18 September, 2001

entertainment@su.ualberta.ca

## Popstars band sugarcoats the Horowitz

### GIG REVIEW

Sugar Jones  
with Tariq  
Myer Horowitz  
16 September

Steve Lillebuen  
FEATURES EDITOR

What better way for a college kid to spend a Sunday night than seeing the *Popstar* creation Sugar Jones on their first Canadian tour date? Julie, Maiko, Sahara, Andrea and Mirella hit the stage to the sound of hundreds of screaming kids (and a few screaming college guys) after a particularly lively opening set by Tariq.

Tariq is a Calgary artist who comes off like a cross between a pop singer and Bruce Springsteen, complete with faded blue jeans and Fender guitar. The crowd loved his band band, though the man himself looked a little out of place at a kid-infested pop concert.

The jovial, middle-aged drummer, Joe, became the focus of the crowd as one person perked up "I love you Joe," which spread into an outburst of "We love Joes" throughout the theatre. With the removal of Tariq's toque and sunglasses, it was revealed that he looked a lot like our dear president Chris Samuel—and the crowd cheered his long, curly locks while he rocked out to another Boss-inspired tune.

Despite lackluster crowd support later in the act, the sheer number of kids created a steady screaming session as the countdown to Sugar Jones' arrival drew ever nearer.

Created from the best of the applicants to last year's hit television show *Popstars*, the five lucky



Marcus Bence / THE GATEWAY

Mirella—one of the lucky winners of the show *Popstar* and now a member of Sugar Jones—dances her way to pop stardom.

women expressed their joy for being in the band throughout the evening.

The set included all the expected singles from their debut album, accompanied by a visually stunning light show that turned the old Horowitz theatre into something more pleasing than usual. Despite the lack of a costume change, which every pop band should do

at a concert, Sugar Jones kept the crowd excited with enthusiastic interaction from Mirella and Julie, who actually got the crowd up and dancing.

In keeping with their claim of being more than just a pop band by taking inspiration from soul singers, they belted out a set of soul and jazz covers, in which each individual singer selected a tune

to solo. Mirella's cover of "Stop in the Name of Love" finished off the cover set, creating a poignant statement after they dedicated the preceding slow song to the victims of last week's terrorist attacks. It was an unexpectedly touching tribute from a pop band that should get more praise than they actually do.

The five talented vocalists closed out the show with "Days Like That,"

then headed to the autograph stand to meet face to face with their wanting fans—both young and old.

Next season's *Popstars* will see the creation of a five member super-group composed of both men and women. It will be at least a year until that new band hits the scene but until then, Sugar Jones offers a pleasantly sweet sound in an overcrowded pop-scene.

## Glass House a transparent film

### FILM REVIEW

**Glass House**  
Directed by Daniel Sackheim  
Starring Leelee Sobieski,  
Stellan Skarsgård, Diane Lane  
and Trevor Morgan  
Now Playing

Sean Townsend  
ARTS & ENTERTAINMENT STAFF

In a twist on the psycho-chick-ruins-normal-family thriller (think *The Hand that Rocks the Cradle* or, if you must, *Poison Ivy*), *The Glass House* is about a normal chick who ruins a psycho family. Unfortunately, that's the only thing remotely thrilling about it.

The film is clearly targeted at younger teens, but that doesn't mean it has to alternate between pandering and being condescending to them. In its formulaic slackness, it's the cinematic equivalent of boy-band pop.

The normal chick in question is Ruby Baker (Leelee Sobieski), a smart, mildly rebellious teen whose privileged private-school life

is shattered when her parents are killed in a car accident. Along with her younger brother Rhett (*Jurassic Park III*'s Trevor Morgan, whose acting here won't keep Haley Joel Osment awake at night), she becomes the ward of her parents' best friends, Terry and Erin Glass (Stellan Skarsgård and Diane Lane). Not coincidentally, she also becomes the inheritor of a hefty trust fund. For about twelve seconds, everything seems great. The Glass family is successful (she's a doctor, he runs his own business), and their home in Malibu looks like something out of a "Justification for Higher Education" poster (its shiny IKEA neatness is supposed to be a hint that the her new guardians aren't what they seem).

Inevitably, Ruby starts to feel suspicious of her guardians. She gets an uncomfortable vibe when she's alone with Terry, and she wonders why Erin's got such an extensive selection of pharmaceuticals in her medicine cabinet. As the situation gradually escalates from not-so-threatening to almost-threatening, Ruby finally comes to the same conclusion the audi-

ence will have reached after seeing the trailer for this mediocrity—the Glasses are bad, bad people.

Mind you, none of this is Sobieski's fault. In fact, she's well cast as the intelligent protagonist (she has a way of coming off as the smartest one in the room), and she adds much-needed snap to some of her lines.

Skarsgård isn't bad either; he goes from vaguely sinister to overtly sinister, as though he knows nobody's going to buy him as a nice guy in the beginning. Bruce Dern shows up briefly as the family lawyer whom Ruby tells about her misgivings.

Director Daniel Sackheim comes from the dumbed-down world of television, and it shows in his annoying lack of subtlety. His attempts at creating suspense range from bad to god-awful (the third time Ruby nearly awakens Terry while trying to steal his car keys unintentionally borders on parody). Wesley Strick's script doesn't help matters; the few plot twists that aren't immediately obvious are given away too early and too often (at one point, two reveal-



ing words linger on the screen like a poorly spliced subliminal message).

By the halfway mark, *The Glass House* is indistinguishable from any of those Melissa Gilbert-in-peril movies of the week that show up on the tube every five weeks or

so.

At least the ending, which includes a car chase that lets Sackheim trash more expensive cars than he could on TV, is consistent with the rest of the movie: obligatory, pre-packaged, and not even slightly thrilling.



# Action Heroes claim to 'reek' Shakespeare enhanced

## LOCAL SPOTLIGHT

**Lost Action Heroes**  
Urban Lounge  
19 September

Tom Barber  
ARTS & ENTERTAINMENT STAFF

Ever wanted to have your very own Action Hero? Well now you can with the Urban Lounge's Adopt-a-Band program. Although the group won't be wearing skimpy tights or capes, their super musical powers will get you up and dancing.

From the moment the Lost Action Heroes step on stage, spectators will realize the band's overwhelming party philosophy.

"One of my favourite things about the band is getting back together with the guys from high school" states trombonist Gord (no last name given). "It's like a reunion every week." The high-school mentality is obvious from the myriad of fart jokes and general adolescent humour. "The worst thing about this band," says bass guitarist Dan Dodd, "is that we've got smell. We reek! But seriously, the hardest part is organizing seven members with crazy schedules, as six of us are involved in post-secondary education."

When forced to describe their style, the Heroes say that they're a ska band. However, recently added guitarist and vocalist Johnny Love believes that this description fails to adequately flesh-out the feel of the band.

"I don't necessarily classify us as a ska band. We put a lot of different musical influences into our sound," he proclaims. "If there was a category in the record store, they'd put us under 'fun.'" Co-guitarist and vocalist Ryan Drury adds, "we're definitely turning away from ska. We'd like to start doing some



harder stuff. Something with a little more bite to it."

The Heroes have received tremendously positive reactions to their new songs "January 4th, 1998," a rock-style track, and "Command the Children," which features old-skool reggae beats with a hip-hop vibe. The recently added songs signal their break away from the ska sound, but loyal fans won't notice that much of a change as the band will still be playing favourites like "3M3" and "Say Ska!"

Recent gigs include the U of A beer gardens stage and opening for Chixdiggitt last weekend. By the time they got up to play, the Grant MacEwan venue organizers were turning people away at the door. It was the largest crowd that the Heroes had ever played for: nearly 1200 fans. The mixture of wild spectators and the band's bottomless beer mugs inspired them to put on a frenzied performance,

which some say stole the show.

The success of the Chixdiggitt gig was a relief after conducting a failed summer tour of Alberta. "Our tour turned into one show in a metal bar, underneath a goth club in Calgary," says Dodd. "It was horrible! There were a lot of capes and nylons. Nobody showed up for two hours and when we finally started playing they cut us off after five songs. They didn't even have urinals—they had a rusty steel trough. It was disgusting. The trip was fun though."

Despite the summer setback, the Heroes are not discouraged from playing bar shows. If they advance to the finals of Adopt-a-Band, they'll have a shot at prizes that include a professionally produced CD and music video. The band is sending out a call to all wild partyers to give their support as audience participation will be a large factor in how the judges decide who will advance.

## DANCE PREVIEW

**Romeo and Juliet**  
The National Ballet of Canada's 50-Year Anniversary Celebration  
starring Xiao Nan Yu, Patrick Lavoie, Aleksander Antonijevic, and Sonia Rodriguez

Magdalena Koper  
ARTS & ENTERTAINMENT STAFF



Aleksander Antonijevic and Sonia Rodriguez in *Romeo and Juliet*.

Expect to witness grandeur at the Jubilee Auditorium, as the stars of the National Ballet of Canada celebrate their 50th anniversary in Edmonton with the classic tragedy, *Romeo and Juliet*.

But don't expect to see the same Shakespeare you learned in English 101. "People expect to see exactly the Shakespeare version, but because it is a ballet, it is enhanced from the original to create a greater story that brings more to the stage and creates a greater tale," says Xiao Nan Yu, who will play Juliet for the 18 September performance. "You cannot judge, because ballet is ballet and the Shakespeare brought to the theatres is different. This is why we have been working extra hard during these past two weeks to

make this play as majestic as it can possibly be."

This adaptation of what is arguably Shakespeare's most popular play, has been part of the National Ballet's repertoire since 1964, but this extensive history is not daunting to Yu. "The Juliet part is really easy—I don't see the hard part about it," says the recently appointed First Soloist. "It only took me placing myself in the role, and pretending to be Juliet for the last month."

Since Yu moved to this prestigious company from the Beijing Dance Academy in China, she has enjoyed several successes but it was her work as Tatiana in *Onegin* that landed her the prestigious spot of First Soloist. Since then, her repertoire has expanded to include the title role in *Cinderella* and a principle part in the classic *Swan Lake*, among others.

Patrick Lavoie will be filling in for injured Ryan Bourne as Romeo on the first night. The second night will feature veteran dancers Aleksandar Antonijevic and Sonia Rodriguez as the doomed pair. But regardless of who is starring, this night of dance should offer a celebration more than grand enough for the National Ballet of Canada's 50th birthday.



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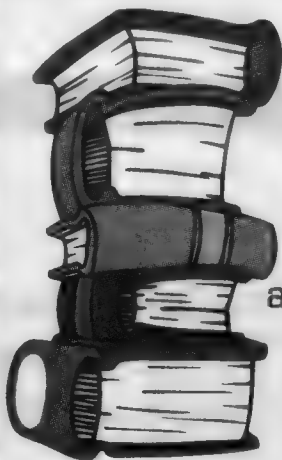
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# Making a killing at the box office

## MINI-FEATURE

Adam Houston  
ARTS & ENTERTAINMENT STAFF

"The U.S. has gotten the reputation of being a paper tiger, and we need to let other countries know that if they cross us, they've got their hands full."

— Chuck Norris,  
Press Kit for *Invasion USA*

As eager as Washington is to find a culprit for the recent attacks, they have nothing on Hollywood. True enough, at least for the moment, as movies with sensitive topical matter have been shuffled around. The official explanation is that the changes are out of respect for the victims. But it's also a combination of public relations, and the fear that moviegoers are glued to the ultimate in reality programming—something which, in the latter case, didn't prevent this past weekend's box-office from increasing a whopping 42% over the same period last year. Studio execs know that if they wave their flags right, this could be one of the most lucrative movie seasons ever.

There likely won't be the same level of anti-violence backlash as arose post-Columbine and McVeigh because revenge against outside evil is much easier to swallow than cultural introspection. Hollywood remembers that domestic terrorists never really blew up at the box office. But now, once again, the enemy is beyond US borders, the kind of villain that audiences don't want to understand; sadistic sorts with no motivation beyond the destruction of the "American Way."

Against these types, people don't think Dubyah and his multi-billion retribution payload will ever go far enough. For these people American justice is packaged by Hasbro and comes with a ripped muscle shirt



Robert Redford and James Gandolfini will star in *The Last Castle* which has only had some posters pulled.

and a really huge gun.

Perhaps Americans will start to reject violence as entertainment, after seeing that explosions aren't really as harmless *The A-Team* makes them appear. But in all likelihood, escapist fantasy and bloodlust will be one and the same.

Global extinction has always been synonymous with dinosaurs—in this case Schwarzenegger and Stallone. Schwarzenegger has a soft spot in his big bypassed heart for fanatic fundamentalists; he whupped them good in his last big success, *True Lies*. And if marketed from the right angle, his new film, *Collateral Damage*, once relying on overseas markets just to break even, might now rise from the ashes of the World Trade Center to wreak vengeance on the box-office as the personification of a national vendetta. Soon Hollywood

will be back in the good old days of the Iron Curtain, and merciless despots will be single-planedly thwarted by a 14 year old kid in a pilfered F-16, without the loss of a single—American—life.

Even without pouring such napalm on the fire, some folks are already tying on their Rambo bandanas and stomping anyone who might conceivably be of Middle Eastern decent. Within a few months, movie attendance and patriotic violence will both reach peak WWII levels. Eventually, even the destruction of the World Trade Center will be reenacted, only with more explosions, full THX, and not one, but three doomed love affairs. Moviegoers will clasp hands in their movie seats, and slowly sway back and forth, rapt silence broken only to cheer each time another "towel-head" takes one in the throat.

To escape from events that decades of ethnocentrism do not allow them to comprehend, Americans have to rely on what they know. And after spending more time in front of a screen than in a classroom, the collective major isn't global history. But viewers who can't tell the Islamic states from the Muslim states still remember how Stallone and Norris clobbered righteous victory out of Ho Chi Mihn, how John Wayne always had time to salute Old Glory as he single-handedly stormed Iwo Jima, and that when all is said and done, the man in the white cowboy hat will blow the smoke from his six-shooter and ride off into the sunset.

Producers know how to draw in the crowds; that's why America always wins in the movies. And that's why they call it a Hollywood ending.

## FILMS THAT HAVE BEEN AFFECTED BY THE WTC DISASTER

### *The Last Castle*

Posters, which feature buildings destroyed in the attack, have been removed from theatres. No change in the Oct 12 release date.

### *Spiderman*

Teaser trailer and posters, both of which feature the World Trade Center, have been pulled. The scene from the trailer will not appear in the film.

### *Training Day*

Pushed back two weeks, to fill the gap created by *Collateral Damage*.

### *Big Trouble*

Because Tim Allen is the person least likely to draw laughs from a film about a terrorist bomb, this one has been bumped to Spring 2002. What a loss.

### *Collateral Damage*

Arnold won't be avenging his family anytime soon, as this film, along with its website and all related promotions, has been yanked indefinitely.

### *Men In Black 2*

Although currently still in production, the proposed ending, involving the World Trade Center in some capacity, will be altered.

Hey there Arts & Entertainment volunteers!  
Are you readin' sideways?

Well, you sure are right now! Blam!

Take note:

☐ & I meetings are Thursdays at 5:00pm, 6-10 SUB. Be there or be

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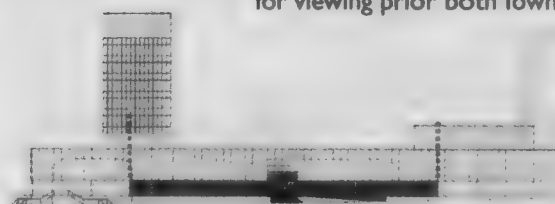
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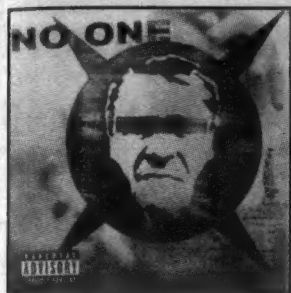
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**No One**  
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Immortal Records  
[www.noonemusic.com](http://www.noonemusic.com)

**Kris Berezanski**  
ARTS & ENTERTAINMENT STAFF

Whoever said that metal died with the grunge movement of the early '90s has been on some crazy, mind-altering drugs. With the inception of "nu-metal" in 1996, the genre has been reworked and offers some much needed relief from the ever-disappointing music scene. No One has picked the perfect time to enter the fold.

Metalheads are embracing bands such as Slipknot, Mudvayne and System of a Down. No One tones down the sound of these bands, adds some Wes Borlandish (Limp Bizkit) guitar, and the result is an unoriginal, yet decent mix of heavy, repetitive guitar with the traditional yelling vocals that, oddly enough, work.

Seems like every other nu-metal album out there? Sure it does, but No One knows that a full assault of heavy can almost destroy the listener, so they quiet down in all the right places and keep the album short and sweet. Clocking in at 44 minutes, there is very little filler and a whole lot of anger to keep one interested, especially with "Falling," a moody, Coal Chamber-type song. The song is the highlight of the CD. Grrr!

## CULTURA OBSCURA



**Penis-Shaped Cheeto**

**Dave Alexander**  
EDITOR IN CHIEF

Last year, while pregnant, an Oklahoma City woman had "an overwhelming craving for Cheetos." While indulging her hunger, she dis-

covered one that was shaped like a penis. How do I know? Well, a year later she decided to share her story and her Cheeto with the world by putting it up for sale on eBay.

"I have already showed this to everyone I know so the thrill is gone for me now," she states in the description of the item.

Therefore, it was time to part with the penile snack for a minimum bid of one-dollar US, plus \$1.60 in shipping. Two bids later, some lucky phallic-cheesie lover snagged the item for \$1.25.

In terms of collecting weird-looking food products, instead of asking why somebody would want a penis-shaped Cheeto, it might be better to ask why somebody wouldn't want a penis-shaped Cheeto.

In any case, it's probably better to have penis-shaped Cheeto than a Cheeto-shaped penis.

## SITE UNSEEN



[www.olleysplace.connectfree.co.uk/veghead.htm](http://www.olleysplace.connectfree.co.uk/veghead.htm)

**Adam Rozenhart**  
ARTS & ENTERTAINMENT STAFF

After a long and arduous search in the darkest recesses of the Internet, I have finally found the perfect website.

It caters to all types of people:

black and white, vegan and carnivore, jock and nerd. Finally, you can have your veggies and eat them too.

This site was created in the spirit of the long-dead Potato Head family, who met a tragic end at the hands of an angry Irish chef. Here, web surfers can create lively legumes using a variety of eyes, lips, and ears.

However, the site offers much more than just a vegetable dress-up party.

After taking the time to create your awesome organic, you are given the option to eat your vegetable, throw your vegetable or even making him or her dance.

The practical upshot of all this is that you can now waste your time in a whole new way. Or else you could study for that exam you have tomorrow.

Either way, I'm going to go and eat a salad.

## FREE STUFF

Like we keep saying—you wouldn't believe what we got in the mail. I'll give you a hint: Check out that photo over there. That's right! We got all five digitally remastered Dead Kennedys discs, including the new live release. You like that? So do we, so ...

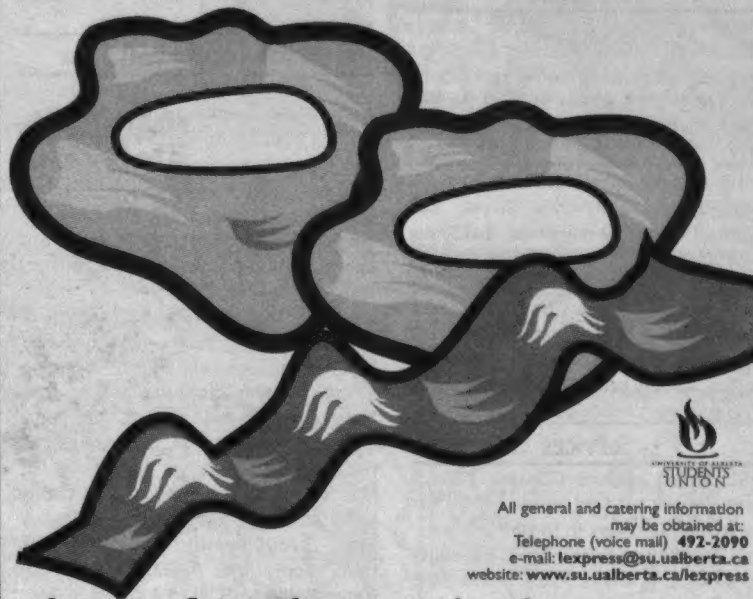
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1 Bdrm Bsmr Suite, Avail: 22 September, 10937-125 Street, call Jean @ 488-1822 day or eve, \$485/mo, \$485/security dep., incl: pwr heat water; No pets, no smoking, bath, kitchen, washer, dryer, 2+ bus UA, , furnished, Newly reno'd Westmount char. home; quiet, studious person pref; 15 min bike to U of A. Only available until end April. Prefer to rent to one person only.

### Services

ASL Sign Language Classes Levels 1 & 2 begin 18 September, 2001 for 12 weeks: Tuesdays 6:30 to 9:30pm. Call Specialized Support and Disability Services, U of A 492-3381, 2-800 SUB for more information.

Kayak Lessons! U of A Paddling Society still has openings for beginner, stroke improvement and roll courses. Classes start week of 17 September. Contact Elise at parker@ualberta.ca or 439-7283

Struggling with same sex attraction and searching for answers? E-mail our Christian support group for more info: virtus\_alberta@yahoo.ca

Record, CD, Comic, and Toy Fair. Sunday, 30 September, 10:00am to 4:00pm. Edmonton Aviation Heritage Centre, 11410-Kingsway. Call Fred 487-3195 for more information.

### Wanted

Earn extra money: \$15.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resume experience. [www.workforstudents.com/ab/](http://www.workforstudents.com/ab/)

### Employment - Full Time

Full-time Evening Manager - PowerPlant Bar. Responsible for maintaining high levels of customer service and ensuring operational and financial success. Hire, supervise, organize, develop & discipline staff. Able to ensure confidentiality. Formulate appropriate operational and capital budgets and perform duties such as payroll timecards, deposits, reconciliations, accounts & inventory. Must have minimum two years supervisory experience including hiring, training, discipline & dismissal, budgeting, payroll A/P & AR, plus excellent organization & communication skills. Extensive knowledge of Mac systems and programs, and familiarity w/ POS - Micros in particular. Start \$1500/month (under negotiation). Apply to C Edwards, Box 119, Room 2-900 SUB, U of A Campus, T6G 2J7 by 19 September. Only shortlisted contacted. For more detailed job spec, e-mail val.stewart@su.ualberta.ca

### Employment - Part Time

University Infant Toddler Center is looking for assistance 12:30 to 2:30pm daily. Must love babies and be able to qualify for level one certification. Call Sheila 434-8407.

P/T pharmacy cashier/clerk MediDrugs

9117-82 Avenue (contact Sandy 440-4365) or 3507 135 Ave (contact Garry 478-9480). Apply in person with resumé.

Part-time staff needed at University-area school-aged-child care centre. Morning and afternoon shifts available. Experience working with children an asset. Call 439-1456.

### Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Specialized Support & Disability Services - Volunteer Orientation 19

### Learn Easy, Effective techniques to...

- Maximize grades
- Optimize learning
- Minimize time

## TOOLBOX TRAINING

Call 454-3361 for fall schedule. Register early & save. Limited space. Reserve today.

### Results Guaranteed!

Creating Success thru Innovative Learning

Tonia Chrapko, B.Ed.  
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September, 4:30pm. Room 402, SUB. Someone stole my "No Boundaries" waterbottle from the girls bathroom in SUB. Its VERY important to me. Call Kirsten @ 451-2780 to please give it back.

good loving tonite

## HAPPY BOB KNOWS

The Department of English presents "The Market Within Reason: US Mercantilism and the Conceptual Impossibility of Racial Blackness" A talk by Lindon Barrett from the University of California at Irvine, on 21 September at 2:00pm. There is no charge for admission. The location is HC 4-29. For more info contact Carolyn at 492-1046.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, ongoing, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, Lower level SUB) or to any Information Desk.

## ASTRONOWATCH

Sorry about the absence of my wonderful little column from last week's papers, but I was quite shocked at what happened on Tuesday. Needless to say, I felt very overwhelmed and depressed, so I thought it best to just save it 'til this week. If you wanna see shots of the impact and collapse of the World Trade Center from space, log onto [www.nasa.gov](http://www.nasa.gov) and checkout the "today@nasa.gov" section.

I hope all of you went to the observatory last Thursday, as I believe it was quite clear out. But if you didn't, here's what you'll be able to see this Thursday at 8:00pm, and for the rest of this week:

Today Mercury will be low in the west after sundown. About 20 minutes after sunset, locate the thin crescent moon. To it's lower left is Mercury and the fainter star Spica. Wednesday, if you know where the constellation Sagittarius is, you can find Mars by looking at the top star of the Sagittarius "teapot." Mars is about one degree away.

Drop by the observatory on Thursday, and we'll show you Mars, the Andromeda galaxy, and much, much more.

No silly, it's not astrology; it's astronomy. AstronoWatch is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, sets the stage for the cosmos and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator in the Physics Building up to the sixth floor and then the stairs up to the seventh floor. Walk out on to the roof and check out the view with the University's telescopes.

You should write for us. And be like Tim. Because this place is the home of moose and squirrel. Dig?

# Radio Journalist?

That's you...

# Don't have any experience?

Neither did we...

Sit in the chairs or on the couch. Maybe even talk to the administrative assistant. Or Kevin. He does news. Hell, talk to whoever you run into.

We'd love to hear what you have to say.  
That is, after all, what radio is all about.

Isn't it?

CJSR Office: Lower Level SUB, Room 0-09

We have an experience for you



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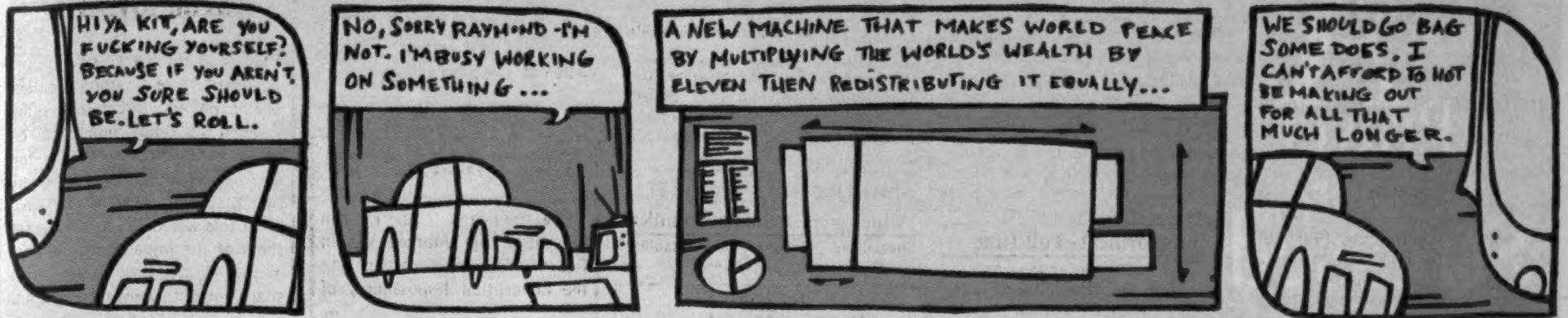
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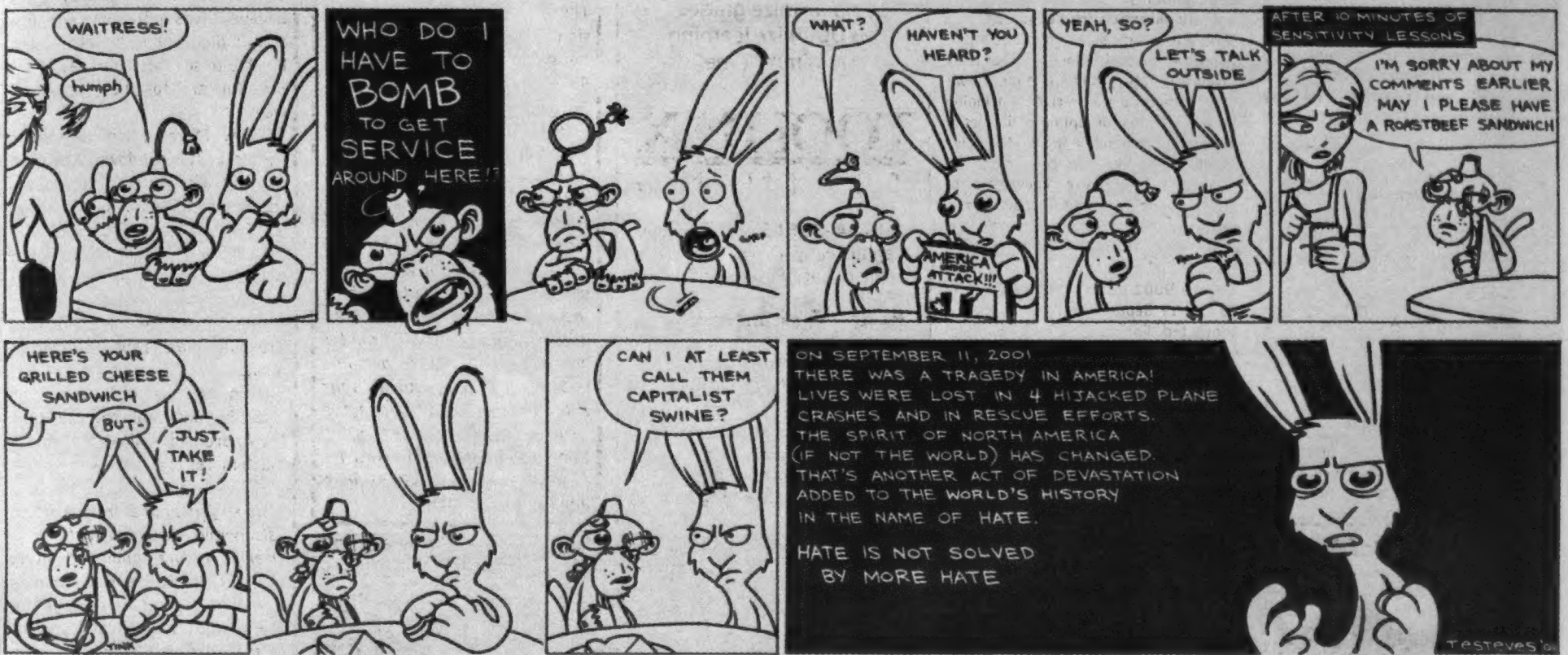
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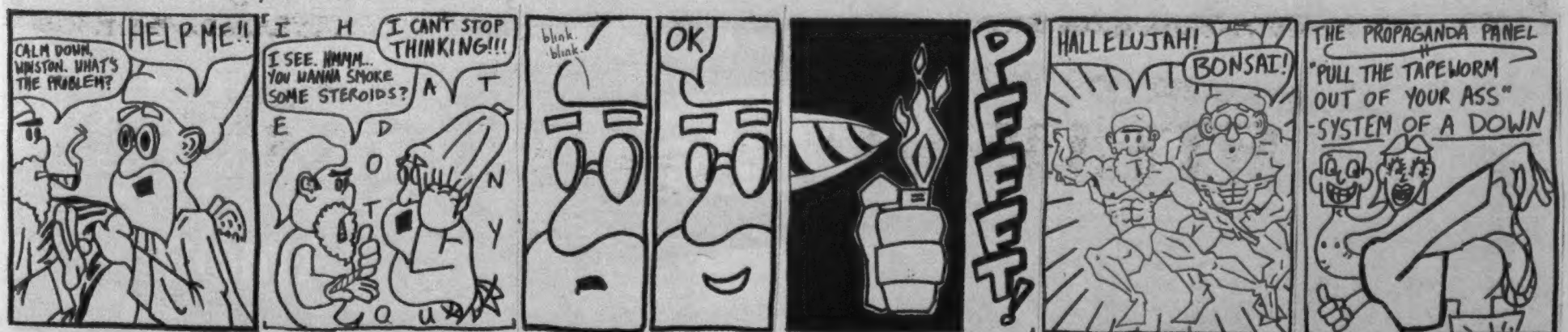
**Marsity Mappenings** by Bill Benson



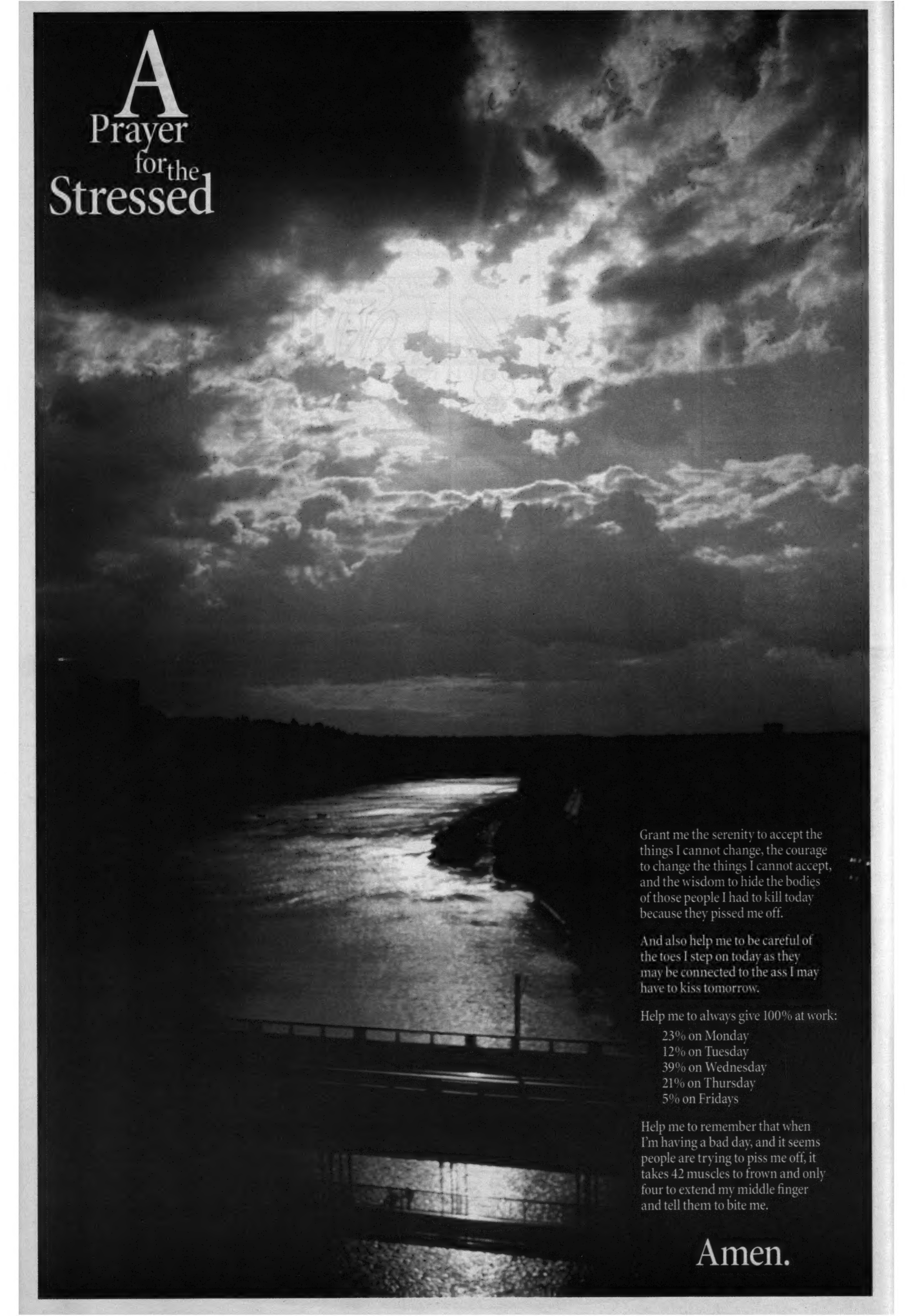
**Blackout** by C and J



**Gnome Mental Processes** by David Hau







# A Prayer for the Stressed

Grant me the serenity to accept the things I cannot change, the courage to change the things I cannot accept, and the wisdom to hide the bodies of those people I had to kill today because they pissed me off.

And also help me to be careful of the toes I step on today as they may be connected to the ass I may have to kiss tomorrow.

Help me to always give 100% at work:

23% on Monday  
12% on Tuesday  
39% on Wednesday  
21% on Thursday  
5% on Fridays

Help me to remember that when I'm having a bad day, and it seems people are trying to piss me off, it takes 42 muscles to frown and only four to extend my middle finger and tell them to bite me.

Amen.